



Media Statement

1 July 2010

Fresh crop of shorts to take on Revelation

The much loved annual short film event *Get Your Shorts On!* is again featuring in the Revelation Film Festival program, showcasing the inspired work of Western Australia's budding filmmakers.

"The broad range of films in this year's line-up is indicative of the high-quality works coming from the ScreenWest-FTI initiatives and the strength of fresh talent in the local industry," said Ian Booth, Chief Executive, ScreenWest.

"This year's program is spirited, touching, funny and in moments devastating. The variety of stories and issues that these films explore make this a provocative program that isn't afraid to challenge as well as entertain."

The seven films programmed include cutting edge animations, gripping dramas, an Indigenous ghost story, a very personal documentary, and a just desserts comedy.

Get Your Shorts On! is as much a celebration of the films and their stories as the filmmakers themselves and this event provides the audience with a unique opportunity to meet and support our local talent.

"There is much promise for these filmmakers, in what they have achieved and what they will go on to do in their careers as filmmakers," Mr Booth said.

Many of the films screening have already elicited much attention and acclaim: the opening film *The Paper Tale* screened on Foxtel's Nickelodeon; *Water* just picked up best film at the Milano International Film Festival (dubbed the Italian 'Oscar' of independent cinema) and was nominated for two AFI Awards – winning the AFI Award for cinematography; *My Nan & the Yandi* won best documentary at this year's WA Screen Awards; *Mabuji* just screened at St Kilda Film Festival where it was nominated for Best Achievement in Indigenous Filmmaking.

Get Your Shorts On! kicks off at 7.00pm on Thursday July 15 at the Astor Cinema. Get your ticket early because the event is expected to be a sell out success. Tickets are \$10 / \$8 Conc and can be purchased at the Revelation Box Office at the Astor or online at www.revelationfilmfest.org

Get Your Shorts On! films have received funding support from ScreenWest, Lotterywest and/or the Film & Television Institute (FTI).

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GET YOUR SHORTS ON! 2010 PROGRAM

THE PAPER TALE (animated drama)

Writer/Director: Sohan Ariel Hayes

Co-writers Steven Aiton, Poppy van Oord-Grainger

A shadow boy is trapped within a blank book. When he tries to cut himself free he teeters on the fold before tumbling into a mysterious paper world.

CARLOS RULES THE WORLD (comedy)

Producer/Writer: Ethan Marrell

Director: Julia Ngeow

Carlos controls the ins and outs of daily life at Shockand Awe Primary School until the new girl, Jemima, challenges him.

ENEMY (drama)

Drama

Writer/Director: Pete Gleeson

Producer: Kate Neylon

Set amidst the high tension of a World War II firefight, *Enemy* is one soldier's journey through fear, action and reason to commit an abhorrent act in order to safeguard desires back home. From the white picket fence surrounding the idyllic home of newlyweds, our soldier finds himself alone in a battlefield with a mission.

MABUJI (drama/ghost story)

Producer: Robyn Marais

Writer/Director: Tyson Mowarin

The legend of a ghost stockman that appears to the stockmen of today whenever they rear cattle. It's about the importance of our ancestors and how their presence is often felt long after they've passed on.

PORCELAIN (animated drama)

Producer, co-writer, co-director: Timothy Merks

Co-writer, co-director: Roseline Lau

The year is 2079, Dolls are memories from the past given human form. They are identified by the star on their faces but also by their curiosity. LB Jefferies has become tired. He is quite skilled with machines but he has never really found his purpose. The emptiness builds inside him sucking away his life. By the simplest of task he performed he is awarded a Doll.

WATER (drama)

Producer: Sarah Shaw

Director: Corrie Jones

Writer: Ian Meadows

Toby yearns for a life like any other eight-year-old kid. But his mentally disabled father is a constant reminder that life for Toby will never be normal. Water is a film about a young boy's struggle to accept his fears, his mentally disabled father and his possible future duty.

MY NAN & THE YANDI (documentary)

Producer: Jennifer Gherardi

Director: Denise Groves

My Nan and the Yandi tells the story of a granddaughter's love for her grandmother and the important role a humble piece of tin played in her family's story.

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Other WA films screening in the Revelation Film Festival:

The Sculptor

Director: Christopher Kenworthy

Part supernatural / occult horror and part psychological thriller, *The Sculptor* follows a young couple - Paul and Renee - who retreat to a rural idyll to focus on their work. However, something is amiss and an uncanny atmosphere, strange noises and glimpses of something dark begin to haunt them. Sculptor Paul has a secret in his past and the price of success may be higher than he anticipated.

Perth based novelist Christopher Kenworthy co-wrote and directed this film which mixes a rural gothic Australian claustrophobia with a classic Faustian tale of black magic. The film's cast includes Paul David-Goddard, Melanie Vallejo (familiar to genre fans from her appearance in *Dying Breed*) and Georgina Andrews, as well as Gordon Honeycombe who brings a theatrical gravitas to his performance.

A Day at the Oasis

Director: Tim Lethbridge

Writer/producer Tim Beckett

At a community centre in a small country town, hopeless romantic Kingsley is organising an afternoon of speed dating. However, the day gets off to a bad start when five men arrive looking for love and are met by only two women, one of whom is heavily pregnant. The day doesn't improve when they actually start talking and playing 'bonding games' to break the ice. The observational humour moves between laugh out loud funny to painfully embarrassed cringing as the social mores of dating, romance and relationships are played out in all of their excruciating detail.

Produced and shot in WA, *A Day at the Oasis* is a well observed, character driven, naturalistic comedy about life, hope and, perhaps, the possibility of love.

Backstage

Directed by Pierce Davison screens in the [Animation Showcase](#).

Rock n' Roll Mud Wrestling

Directed by Mike Hoath – [screens with *Disco and Atomic War*](#)

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